

FROM

THE BOWDOIN COLLEGE COLLECTIONS

AN EXHIBITION OF EUROPEAN ART

THE OAKES CENTER

BAR HARBOR, MAINE

JULY 5 - AUGUST 2, 1961

Mondays, Wednesdays, Fridays, 2:00 - 4:00 p.m.

The Lost Sheep Found

by Pedro Orrente (1570-1644). Spanish.

Gift of Mr. and Mrs. John H. Halford, '07.

The Assumption of the Virgin

School of Anibale Carracci (1560-1609). Italian.

Gift of Mr. and Mrs. John H. Halford, '07.

Sea Battle

by Adrien Manglard (1695-1760). French.

Bequest of Hon. James Bowdoin III.

Still Life, Birds

by Jan Fyt(?) (1609-1661). Flemish.

Bequest of Hon. James Bowdoin III.

Still Life, Birds & Hare

by Jan Fyt(?) (1609-1661). Flemish.

Bequest of Hon. James Bowdoin III.

Landscape

by Nicholas Berchem (1620-1683). Dutch.

Bequest of Hon. James Bowdoin III.

The Triumph of Love

attributed to Charles Joseph Natoire (1700-1777). French.

Anonymous Gift.

Landscape with Peasants

by Francois Jouillain (1697-1779). French.

Bequest of Hon. James Bowdoin III.

Torre dei Schiavi - Roman Campagna

by Francois Jouillain (1697-1779). French.

Bequest of Hon. James Bowdoin III.

Venetian Street Scene

manner of Bernardo Bellotto (1720-1780). Italian.
Bequest of Charles Potter Kling.

The Departure

by Julius Caesar Ibbetson (?). 18th century English.
Gift of Miss Mary Sophia Walker (1904).

Seaport with Fortress

by Charles-Francois Lacroix (1700-1782). French. Dated 1754.
Bequest of Hon. James Bowdoin III.

The Vegetable Market

by Pierre Angillis (1685-1734). Flemish.
Bequest of Bernard H. Samuels.

Salome with the Head of St. John the Baptist

after Guido Reni (1575-1642). Italian.
Bequest of Hon. James Bowdoin III.

Portrait of a Lady

attributed to Sanchez Coello (1515-1590). Spanish.
Anonymous Gift.

Still Life, Hare, Fruit & Birds

by B. deBridt, 18th century. Dutch.
Bequest of Hon. James Bowdoin III.

Sea Piece

by Abraham Willaerts (1613-1671). Signed and dated A.W.
1634. Dutch,
Bequest of Hon. James Bowdoin III.

THE ART COLLECTIONS OF BOWDOIN COLLEGE

The Bowdoin College art collections are exceptional for many reasons. They have grown around an unusually rich core, the personal collection of James Bowdoin III. This cultivated American merchant and diplomat added to the distinguished family portraits a large number of European paintings and drawings acquired abroad. The group of drawings, which came to Bowdoin in 1811, is the oldest public collection in this hemisphere — attesting to the foresightedness and public spirit, as well as the taste, of the donor.

During the course of the 19th Century, other gifts and bequests turned Bowdoin's art collections into one of the largest and most comprehensive of college art holdings in the nation. And the early 20th Century brought the magnificent gifts of classical objects from Edward Perry Warren, a collection unique in this country as to excellence and coverage for its size. Continued gifts and occasional purchases have further increased the range and quality of the College's possessions.

The Bowdoin collections are on permanent exhibition at the Walker Art Building on the campus in Brunswick, Maine.

The Paintings selected for this representative exhibition at the Oakes Center are all European works, ranging in date from the 16th to the 18th Centuries. Some are from the original James Bowdoin Collection; others, acquired as recently as 1960, demonstrate the increasingly vigorous growth of the College offerings. These pictures exhibit various types of European paintings — religious works, portraits, land and seascapes, genre and still-life — characteristic of these centuries. The diversity of their origins provides an unusual opportunity for comparison among the distinct national schools. Finally, as individual works each possesses a distinguishing charm of color, paint quality or subject.

THE OAKES CENTER OF BOWDOIN COLLEGE

The Oakes Center was presented to the College in 1957 by Eunice, Lady Oakes, whose husband, the late Sir Harry Oakes, Bart., was graduated from Bowdoin in 1896. The Center is situated on a seven-acre estate adjoining the "Bluenose" Ferry Terminal.

The Oakes Center will present Bowdoin's fourth series of public programs during July and August. Of special interest to art lovers will be the lecture on *The Life and Art of Vincent Van Gogh*, to be presented at 8:00 p.m. on August 2 by Professor Philip C. Beam, Chairman of the Department of Art at the College.